Book Report #2

*Digital Book Trailer*

How do you select books to read? Do you use the jacket cover? Word of mouth? Reading lists? Which comes first, reading a book or watching a movie made from it? You will have the opportunity to do both, in a sense, and possibly provide your classmates with the opportunity to discover a book they didn’t know they wanted to read.

For this book report you will read a book of your choice (but it must be at a 9th grade reading level and one you have not read before), and then follow the instructions below. If you have any questions or concerns…ask!

**The following information must be included on your Storyboard:**

* ***You will first create a storyboard for the planning and layout of your book trailer.*** *(A story board is similar to a comic strip. All directors create storyboards in preparation for making a movie. The storyboard consists of basic images or pictures of the action of the movie in sequence.)*
* ***Your storyboard can be done a sheet of white paper, or if you are good at Photoshop or other imaging software you may create it on that. Your storyboard does not have to be in color, and if you choose not to do it in color, you must do it in pencil, in case you make any mistakes. There is no minimum or maximum on storyboard slides, just that it matches the key scenes in your book trailer.***

1. Name, Date, Period in the upper right hand corner of your Story Board
2. Heading:

title of the book (books are always italicized) and author

1. Basic information
   1. **Main characters:** List and write a one sentence description of each.
   2. **Setting:** Write a one sentence description of the setting
   3. **Theme:** Write one sentence that states the theme
   4. **Basic Plot:** Write one sentence that describes the plot of your novel.
2. **In order to create your digital book trailer you will need to do the following:**

Book trailers are short, two to three minute videos that introduce the basic storyline and in which the story is re-enacted with similar artistic and creative decisions made by a movie director as to what parts of the story are presented in a film he or she is creating.

* 1. Choose at least 4 specific scenes that you believe represent the essential elements of the plot *(this usually involves the exposition, rising action, climax, and some o of the falling action)*
  2. Film the scenes, use a video camera and friends and family members if necessary.
  3. Edit the scenes using either iMovie or MovieMaker (free download) for PCs to add effects, music and any other elements to make your trailer unique.

Remember, visit [www.digitalbooktalk.com](http://www.digitalbooktalk.com) under the “UB the Director” tab to see samples of digital book trailers for ideas or inspiration. You have to register with the site to see the trailers under “UB the Director” but it is free and you don’t get any annoying emails.

You must register you novel with me at the beginning of the quarter, so I know what to expect your book trailer to be about.